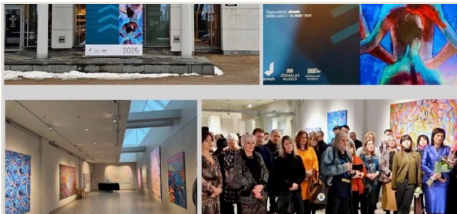


DIVINE COMEDY — A MIRROR OF THE 21ST CENTURY

Inferno · Purgatorio · Paradiso — A Visual Sociology of Contemporary Civilisation

WHAT WOULD IT TAKE TO HOST THIS EXHIBITION? Modular touring configurations (15, 30, or 50 large-scale oil paintings), technical & spatial requirements, and provisional co-financing parameters at a glance.



Central Hall Installation: 200×300 cm & 150×200 cm oil on linen works



Jūrmala City Museum: Solo exhibition
Primum Mobile / Ferryman



Anthropomorphic Rhythm: Oil on raw linen with gold/silver leaf

1. CURATORIAL CONCEPT & THREE REALMS

Developed over several decades, **Divine Comedy by Dags & Dante** is one of the rare 21st-century large-scale painting cycles that reads Dante Alighieri’s *Comedy* as a social anatomy of contemporary civilisation.

Rather than illustrating medieval narrative, homogeneous colour masses and anthropomorphic rhythms examine how individuals navigate systems of power, economics, technology, and conscience:

- Inferno:** Social structures dominated by coercion, fear, manipulation, and the pursuit of power.
- Purgatorio:** The transitional civic sphere of self-reflection, dialogue, and ethical choice.
- Paradiso:** Communities grounded in empathy, creative synergy, and the common good.

Note: Inferno, Purgatorio, and Paradiso are presented as structural mechanisms and states of human existence — not fixed or stigmatised categories of people.

2. ARTWORK & SPACE SPECIFICATIONS

- Medium:** Original oil on linen canvas (*alla prima* brushwork with gold & silver leaf accents).
- Dimensions:** Core canvases **300 × 200 cm, 200 × 200 cm, 150 × 200 cm**, and monumental triptychs up to **210 × 630 cm**.
- Touring Selection:** Up to **50 curated canvases** (drawn from a planned 350-work lifetime cycle; studio inventory count: **TOD0**).
- Ceiling Height:** Recommended minimum **3.8 – 4.0 m**.
- Lighting:** Darkened or semi-darkened halls with directional spot lighting (3000K–4000K, CRI > 95).
- Public Programme:** Optional live opening performance (*Beatrice & Dante* — classical piano & spoken terzinas) and public symposium.

3. MODULAR TOURING CONFIGURATIONS & PROVISIONAL LOGISTICS BUDGET (EUR)

MODULE	ARTWORK COUNT	LINEAR WALL / FLOOR SPACE	CRATED TRANSPORT (ROUND-TRIP EU)	TRANSIT & NAIL-TO-NAIL INSURANCE	INSTALLATION, PRINT & CURATORIAL TRAVEL	ESTIMATED TOTAL LOGISTICS BUDGET
Module S Chamber / Kunsthalle	15 works (5 + 5 + 5)	45–65 running m 150–250 m²	€3,500 – €5,000	€1,200 – €1,800	€2,800 – €4,200	€7,500 – €11,000
Module M Core Museum Show	30 works (10 + 10 + 10)	90–120 running m 350–500 m²	€6,000 – €8,500	€2,200 – €3,200	€4,300 – €6,300	€12,500 – €18,000
Module L Full Retrospective	50 works (Full 3 Cantiche)	130–160 running m 600–1,000 m²	€9,500 – €14,000	€3,800 – €5,500	€6,700 – €9,500	€20,000 – €29,000

4. PROVENANCE & EXHIBITION TRACK RECORD

5. NON-BINDING LOI & GRANT CO-FINANCING

Public Museums (3): Jūrmala City Museum (*Primum Mobile*, 2025), Latvian Railway History Museum (2021–2026), LNMM Exhibition Hall *Arsenāls* (earlier cycle).

Art Fairs & Urban Route (10): Art Riga Fair, 1st International Surrealism Biennale, Rietumu Bank Exhibition Hall, Galleria MC2, VEF Culture Palace, Zunda Towers, Gallery ZEIT.

Earlier International Fairs (8): Art Moscow, Bruges, Hong Kong, Tel Aviv, Art Helsinki, Art Vilnius, Kutaisi, Frankfurt.

A Letter of Intent (LOI) is non-binding; it enables joint applications for cultural foundation grants. Once a host institution issues a 1-page LOI for a provisional 2026–2028 window, applications are submitted to **VKKF (Latvia)** and the **Baltic Culture Fund** (transport, insurance, catalogue), **Culture Moves Europe / Nordic-Baltic Mobility** (artist/curator travel), and bilateral cultural institutes.

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Public Exhibition Page:
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